



THE ARTS & CLIMATE CHANGE



At
COP27



Against a white background text in green reads, The Arts and Climate Change.
All over are images of necklaces and brooches in assorted colors.
Below text reads, COP27.

FLOE



As glacier melt accelerates,
indigenous peoples lose homes
and animals, their lives.

[Image Description:]

Against a white background text in blue reads, Floe.

Below is an image of a blue and white necklace.

The text on the right reads,

As glacier melt accelerates, indigenous peoples lose homes and animals, their lives.

MIGRANTS, ALTERED LANDSCAPES, EL ROSARIO



“...international scientists recently
announced the monarch butterfly is
perilously close to extinction “.
- cnnclimate, August 16, 2022

[Image Description:]

Against a white background text in green reads,
Migrants altered landscapes, El Rosario.

Below is an image of a green necklace embellished with cut outs of monarch butterflies.

On the right the quotation reads,

International scientists recently announced the monarch butterfly is perilously close to extinction.

- cnnclimate, August 16, 2022

Brahma Kamal Resilience in fragile landscapes



2022

These 2 necklaces are dedicated to the fearless, hardworking and resilient women of Uttarakhand, India. The region is being devastated by the effects of climate change as the Himalayas melt.

[Image Description:]

Against a white background text in red reads,
Brahma Kamal: resilience in fragile landscapes.

Below is an image of 2 necklaces, one red and gold choker and the other is a blue and gold bib necklace decorated with beaded figures of women working in fields.

The text on the right reads,

These 2 necklaces are dedicated to the fearless, hardworking and resilient women of Uttarakhand, India. The region is being devastated by the effects of climate change as the Himalayas melt.

CODE RED



I created this brooch to address the impact of climate induced wildfires & destruction to nature.

2019

[Image Description:]

Against a white background text in red reads, Code Red.

Below is an image of a circular brooch with a silhouette of a red bird with gold and red feathers and a golden beak. It's entire body has images of flora and fauna.

On the right the text reads,

I created this brooch to address the impact of climate induced wildfires and destruction to nature.

ARID



August 25, 2021
- the U.N reported
Madagascar experiencing
the world's first "ClimateChange
famine"

2018

[Image Description:]

Against a white background text in brown reads, Arid.

Below is an image of a necklace with stones and dried clay on a backdrop of flora and fauna.

The text on the right reads,

August 25, 2021 - the U.N reported Madagascar experiencing the world's first "Climate Change famine".

Resilience: altered landscapes



This necklace is about the women's resilience during disasters both, in mitigation and adaptation. The images depict women replanting and saving water.

[Image Description:]

Against a white background text in blue reads,

Resilience: altered landscapes.

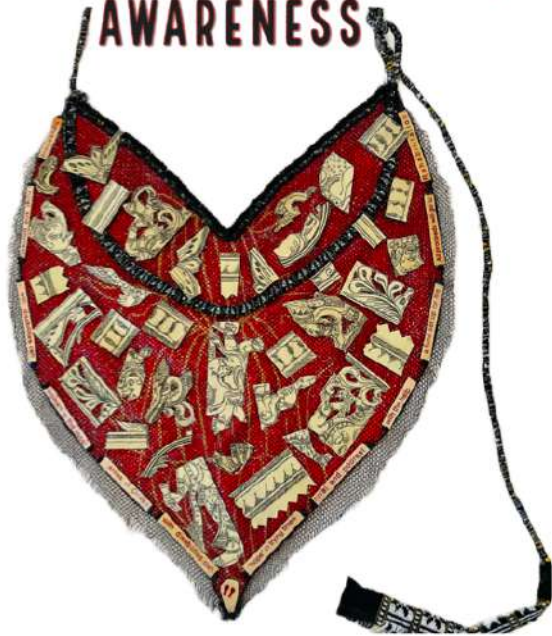
Below is an image of a necklace in blue and khaki with collages of etched palm leaves.

On the right the text reads,

This necklace is about the women's resilience during disasters both, in mitigation and adaptation. The images depict women replanting and saving water.

2020

DISASTERS, AFTERMATH, AWARENESS



Disability I found, like other intersectionalities such as gender mediates climate change vulnerability. This necklace was created in response to cyclone Fani which hit the coast of Odisha. It was apparent that people with disabilities had a more difficult time rebuilding their lives and cope with such disasters.

[Image Description:]

Against a white background text in black and red reads, Disasters, Aftermath, Awareness.

Below is an image of a necklace in red, tan and black with text in red on dried palm leaves.

The text on the right reads,

Disability I found, like other intersectionalities such as gender mediates climate change vulnerability. This necklace was created in response to cyclone Fani which hit the coast of Odisha. It was apparent that people with disabilities had a more difficult time rebuilding their lives and cope with such disasters.

TOXIC DIET



This necklace is made from mostly found objects. It is about the pollution of rivers due to dumping of electronics, industrial & chemical waste which create a toxic environment for both, people & marine life.

[Image Description:]

Against a white background on the left, text in red and blue reads, Toxic Diet.

Below in a circle with a bubble wrap backdrop is an image of a necklace made of found objects in the shape of a colorful fish.

The text on the right reads,

This necklace is made from mostly found objects. It is about the pollution of rivers due to the dumping of electronics, industrial and chemical waste which create a toxic environment for both, people and marine life.

Burning Tundra



The permafrost is transforming the
Arctic which is warming at an alarming
rate!

[Image Description:]

Against a white background on the left the text in red reads, **Burning Tundra**.

Below is an image of a gold and black necklace embellished with golden shapes all around.

The text on the right in red reads,

The permafrost is transforming the Arctic which is warming at an alarming rate.

FROSTBOUND



“...fires could accelerate the melting of permafrost, a layer of ground that’s never supposed to get above freezing. And permafrost is one of Earth’s great storehouses of carbon. Release it, and you speed up climate change.

- WIRED July, 2015

[Image Description:]

Against a white background on the left text in blue reads Frostbound. Below is an image of a circular blue brooch with silver edges. Center of the brooch has blobs of colored shapes.

Quotation on the right reads,

“ fires could accelerate the melting of permafrost, a layer of ground that’s never supposed to get above freezing. And permafrost is one of Earth’s great storehouses of carbon. Release it, and you speed up climate change.”

Below it says, Wired, July, 2015.

Basti Raman: adapting in altered landscapes



This necklace is about climate extremes & inequities women are confronted with in this already impoverished region of Dera Ghazi Khan, in Punjab Province. A region my family migrated from.

[Image Description:]

Against a white background on the left the text reads, Basti Raman adapting in altered landscapes in green.

Below is an image of a necklace in the shape of a map decorated with beads and assorted shimmering fabrics.

The text on the right reads,

This necklace is about climate extremes and inequities women are confronted with in this already impoverished region of Dera Ghazi Khan, in Punjab Province.

A region my family migrated from.

BLEACHED CORALS



“Coral reefs are very sensitive to light & temperature. If the water they live in gets too hot, they might not survive.”

- NASA Climate kids, Sep 8, 2022

[Image Description:] Against a white background on the left the text reads Bleached Corals in green. Below is an image of a sea green necklace with floral embroidery.

On the right side of image text in quotations reads, “Coral reefs are very sensitive to light and temperature. If the water they live in gets too hot, they might not survive.”

Below it says, NASA Climate Kids, Sep 8, 2022

Climate Refugees



Seven villages of the Satabhaya coastline in the east of India have disappeared due to the rising sea levels and beach erosion.

[Image Description:]

Against a white background text in brown reads, Climate Refugees.

Below is an image of a blue and silver necklace embellished with blue beads and white and black collages of flora and fauna. On the right the text reads, Seven villages of the Satabhaya coastline in the east of India have disappeared due to the rising sea levels and beach erosion.



ABOUT US

SMRC is an organization of persons with disabilities in India working on disability inclusive climate change. We are working with artists to create climate change awareness.

For COP27 we are featuring climate- resilient pieces of art jewelry created by Anu Das.

**Shanta Memorial Rehabilitation Centre
Email: smrcbbsr@gmail.com**

Artist Statement

Anu Das

My works are inspired by the ephemeral art and the women artists of the coastal regions of Odisha in India. The motifs these women primarily used were of the natural landscape around them. Natural disasters have intensified in these regions due to climate change and eroded the beauty I once saw.

Since I have been making jewelry depicting climate change I often envision myself in landscapes ravaged by disasters and their effects on the the most vulnerable communities. These feelings translate into the pieces I create.