

9 November 2016 18:30 -20:00, room Arabian

Agenda

The transparency framework under the Paris Agreement builds on the solid foundation of the existing system of measuring, reporting and verification (MRV). To facilitate the negotiations on the modalities, procedures and guidelines of the transparency framework, this side event highlights the experience gained and lessons learned during the international assessment and review (IAR) and the international consultation and analysis (ICA) processes.

The speakers will share good practices and challenges in reporting, review and technical analysis of the national reports and in conducting the multilateral assessment and facilitative sharing of views processes. Linkages will be drawn to shed light on the flexibility feature of the future transparency framework under the Paris Agreement.

	Welcoming remarks by Mr. Tomasz Chruszczow, Chair of the Subsidiary Body
18:30 -	for Implementation.
18:45	
10.45	Overview of the current MRV system by Katia Simeonova, Manager,
	Transparency Framework Sub-programme, UNFCCC secretariat
	Panel I – Experience in reporting:
	• What are the experience and challenges with the existing reporting?
	• How the existing reporting practice could serve as a basis for the new
18:45 -	transparency framework, including flexibility?
18.4 <i>3</i> – 19:10	
19.10	Discussion panel:
	Mr. Harry Vreuls, The Netherlands
	Mr. Brian Mantlana, South Africa
	Mr. Giacomo Grassi, EU
19:10 -	Discussion
19:25	Moderated by a representative of the UNFCCC secretariat
	Panel II – Experience in verification:
	• What are the experience and challenges with the existing technical review and analysis and multilateral consideration processes?
	• How the existing verification experience could serve as a basis for the new
19:25 –	transparency framework, including flexibility?
19:45	
	Discussion panel:
	Ms. Helen Plume, New Zealand,
	Mr. Mahendra Kumar, Fiji,
	Mr. Marcelo Rocha, Brazil
19:45 -	Discussion
20:00	Moderated by a representative of the UNFCCC secretariat