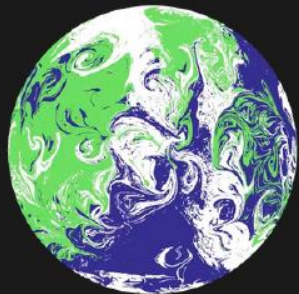


DIGITALART4CLIMATE UN CLIMATE CHANGE CONFERENCE COP26

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ILLUSTRATION



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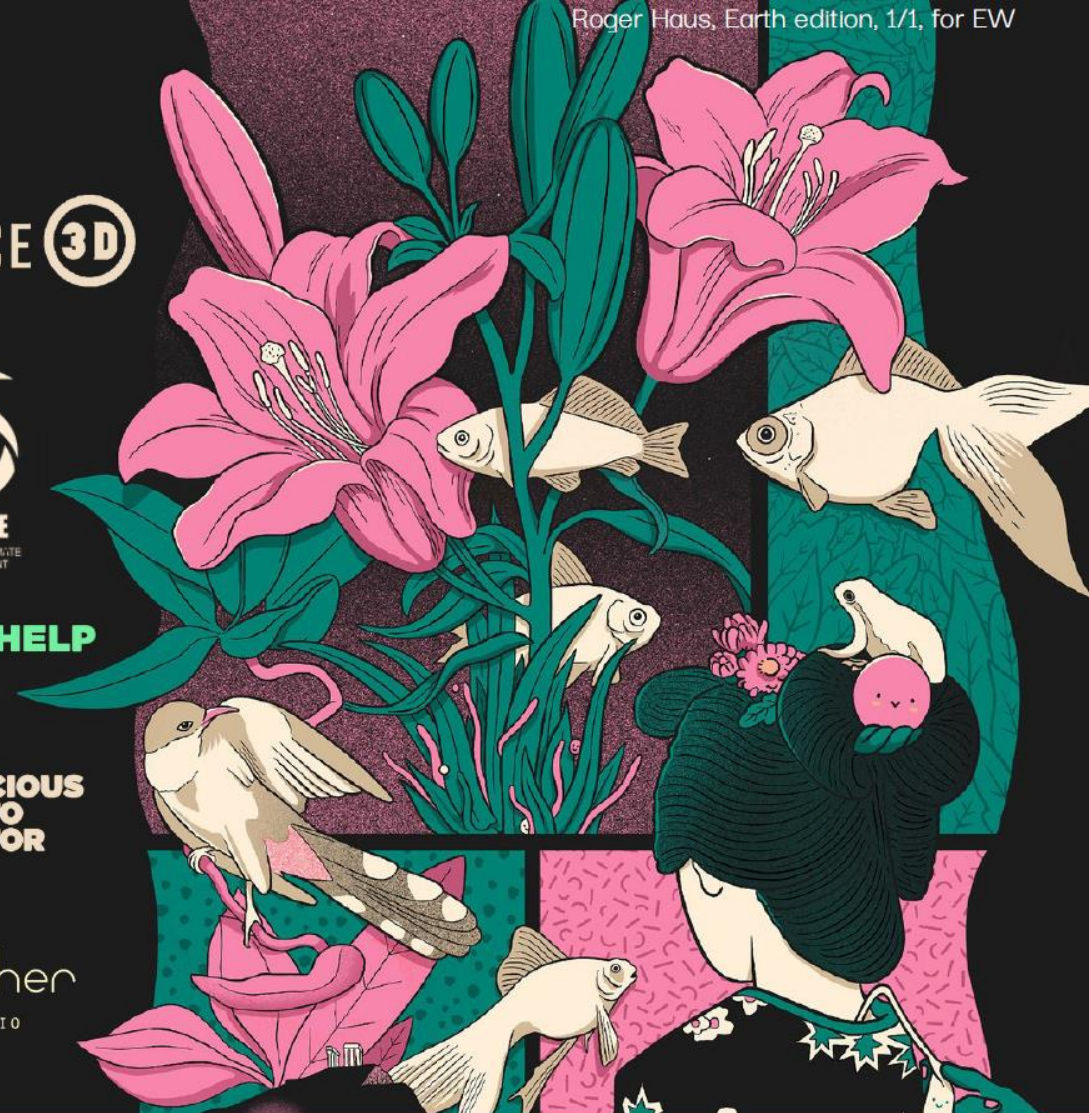
ARTGENCE 3D



ACE
ACTION FOR CLIMATE
EMPOWERMENT



ARTSHELP



Roger Haus, Earth edition, 1/1, for EW



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uniQue

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UN HABITAT
FOR A BETTER URBAN FUTURE YOUTH

**EXQUISITE
WORKERS**
#NFTTOSTAY

Public Voting Winner



#10 NEXUS

BRICX MARTILLO DUMAS, 30 Y.O.
PHILIPPINES. DIGITAL ARTIST,
DOCUMENTALIST, ECO ACTIVIST.

"Explorers and settlers would just wipe out an entire species and in the process, decimate the eco-system forever. The difference now is, we knowingly doing this." - DiCaprio.

Changing the way we live now changes the way we will live tomorrow.

[Click to zoom in](#)

DigitalArt4Climate COP26 Art Competition

31 OCT - 12 NOV 2021

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The Wildfire

Ekaterina Lestienne, 38 y.o. France.
Digital & collage artist.

"I am feeling personally responsible for sending a message about the climate change and the importance of being engaged in the efforts to slow it down. My layered, detailed, textured digital collage refers to the multidimensional soul of the world and can be interpreted as our precious and beautiful planet being ripped to peace by extreme climate events."

Public Voting
2nd Place Winner

30



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Every Second: Lake

Amir Karimi, 24 y.o. Iran. 3D Animator, architecture designer, eco activist.

"Every second more lakes are drying up. Lakes have always been subject to the impacts of climate change since changes in temperature and precipitation have direct effects on lakes' ecosystems. We say "water means life" but do we care?!"

Public Voting
3rd Place Winner

6

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Allegory of Survival

"Imagining the Earth as a living body, that suffers illness, heals and breathes as though it is a living organism. My most detailed work to date. Over 100 layers of imagery and brush work."

Public Voting 4th Place Winner

13





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Team Spirit

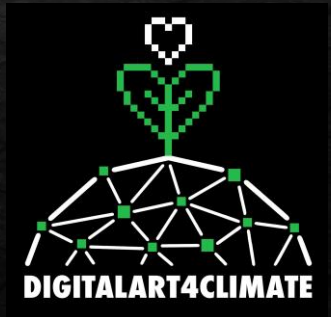
Graffiti Girls, Mlango Kubwa
Young Mothers, 26 y.o. Kenya.
Mural artists.

"This mural is not an attempt to compete in digital art creation, – rather, it is a message sent across to our brothers and sisters that everyone can contribute to making their communities beautiful and aware of climate change."

**Special Award
Winner**

25

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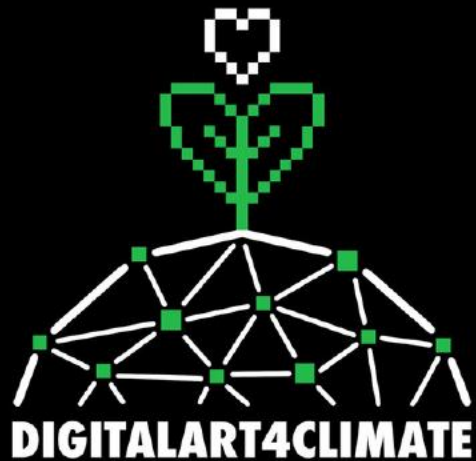


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#123 Full bloom by James Kenven Morgan, Venus edition, 1/1 for EW



The background features decorative geometric patterns in the corners, consisting of nested, stylized chevrons or zig-zags in a light green color with black outlines. A larger, central version of this pattern is also present, rendered in black outlines.

AN INITIATIVE BY **ARTS**

A large, central geometric logo consisting of nested, stylized chevrons or zig-zags, rendered in black outlines, matching the corner patterns.

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CRYPTO
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**Art is the pulse of
society, and
a powerful **catalyst**
for social change**

We demand sustainable practices from Blockchain and cryptocurrencies, specifically in the development of NFTs

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Empower artists with resources and knowledge

as we enter the new cultural economy powered by
Blockchain technologies

FUNDING



**\$3.5 Million
artist grant** to
mobilize artists in
this global
movement

Demanding the new cultural economy to be built on
sound environmental principles

EDUCATION



Mini Master classes open to all :

1. CRYPTO 101
2. ENVIRONMENTAL IMPACT
3. ALL ABOUT NFT
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\$3.5 Million Artist Grant for creators

Art is a catalyst for social change. Together we can
demand a conscious new economy through
Blockchain and Crypto.

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